The Woman's Page of The Times-Dispatch

Observed in Passing

up and down in it, following is the footsteps of his Satanic Majesty only quoted, one comes in tim to many places, manners and people customary usages of society mark the passing of many days and much thought is wasted on what people say and do, but as the lady in "Seven Days" has it, after her entrance through the coal hole, "I just hap-pened to be passing"—and this is something I saw.

A Valentine Dinner,
At a delightful Valentine dinner last year the guests were given hearts out out of soft, white paper and edged with pink. Each man was told that the first name of his dinner partner could be found on his heart, and, as the paper was absolutely blank, except for the pink border, there was much puzzling. Each lady was told to examine her heart for a bit of interesting gossip concerning her dinner partner, and succeeded no better than the men.

Some invertibation was afterested and the their hearts at convenient candle states, and all would be clear. It was the interest at convenient candle states, and all would be clear. It was the many and gosting to do ut in the convenient candle states, and all would be clear. It was the many and gosting to do the man candidate the pitch, and near the man, a solid have the one vacant in the pitch, and near the man, a solid have the one vacant in the pitch, and near the man, a solid have the one vacant in the pitch, and near the man, a solid have the one vacant in the pitch, and near the man, a solid have the one vacant in the pitch, and near the man, as solid have the one vacant in the pitch, and near the man, as solid have the one vacant in the pitch and a pitch the pitch, and near the man, as solid have the one vacant in the pitch and a pitch the pitch, and near the man, as solid have the one vacant in the pitch and a pitch the pitch and a pitch and the pitch and pitch a

This is a traveling case of pliable leather that folds into small compass, and when open holds in separate compartments brush, comb, mirror, manicure scissors, nail file, wash cloth, soap box, hairpin box, tooth powder and toilet water bottles.

The hought cases are rather costly, but one is easily made at home from pullable leather or sucede lined with offed silk, with straps and pockets for all necessary toilet articles. Leave an extra piece at one end for a flap that buttons down over the double case when closed, like an envelope flap, To the upper corners sew two-inch straps of leather with buckle at one end through which the other end is slipped.

DROPSY TREATED. Quick relief, of her age did it.

DROPSY swelling, short breath of her age did it.

Soonremoved often entire relief in 15to when the soon removed of the relief in 15to when the soon removed of the relief in 15to when the soon removed of the relief in 15to when the soon removed of the relief in 15to when the soon removed of the relief in 15to when the soon removed of the relief in 15to when the r



STRIKING AND ORIGINAL MODELS FOR EARLY SPRING. Some Ways of the World

they weren't just as becoming to her in pretty blue and pink are introduction as they would be when she was in white floss, silk embroideries, older. As for smoking, all the girls touches of satin in the same tones

discreetly introduced in the trimmin. scheme

Embroideries in wool are also much

Reblocking Hats

A Notre Dame Lady's Appeal

fo all knowing sufferers of rhoumatism whether muscular or of the joints sciatic umbago, backache, pains in the kidner

FONTIGELLO

Hair Aigrettes Are Fashionable

This comet aigrette is yet always becoming; if it were, we should see quite too many of them, for they are not overly expensive. When they do look well on a woman they are exceedingly snappy, and give her oriffure a far more spirited air than the languerous Eastern dilet of metal lace and Oriental stones.

and Oriental stones.

This fillet, by the way, is still in the height of style. It came into fashion about four years ago, and was so commonly worn that every one depicted its speedy downfall through its norularity, yet somehow it has managed to survive many other fashions that came in at the same time, partly because it lends itself to the outline of the cofficer, and is more easily adjusted than any other kind of crujunct.

It is worn around the head or arous.

ment.

It is worn around the head or negots half of it, and this half may be either the back or the front, according to the shape of one's face and the like of one's nose. It is also worn far down over the brow in order to hold in place the new ear tabs formed by the hair, which is a fashion revived from the middle victorian days. It came in with plaited ruchings, shot faffeta, and white fichus, but it will remain longer than they will.

These fillers men.

they will.

These fillets need not be broad, though most of them are; when the bandaged colffure is not becoming one can get a narrow strip of jeweled lace and pin it over the front of the hair, ending it beneath the Psyche knot, or finishing it behind the ears with small cabuchons of colored paste. These do not hold down the bair as much as the heavy ones, and therefore they can be taken up by a large number of wo-

te, were seen with them in public places after nightfall.

The cap that is correct rarely has a fringe about it unless it be of metal or crystals; it is made of gold or silver lace in the plain mesh or with figures, and it is trimmed with an aigrette and a cabuchon or a huge velvet or satin rose. It is unked to put in the algrette in the teatre, for then it becomes as much in the thatre, for then it becomes as much a nulsance as a hat. The flower is softening, but is not as much in keeping with the rest of the cap as an ornament of colored stones.

There are many other kinds of things to wear in the hair—far loo many for good taste to be universal. There are queer effects abroad, and often a woman's bead looks more like an art nouveau brooch than it should. There are strings of stones, lattice that it is a string of the strings of stones and the pear-shapea stones to hang over the forehead, circlets of rhinestones er set in silver, three of which are worn around the head of a time and which is should be called the rings of Saturn.

The woman with a plain head looks of the commonplace or distinguished, either commonplace or distinguished. The woman with a plain head looks either commonplace or distinguished. You can take your choice according to your taste in dress, and the way the woman does her hair;

The Habit of Nerves

The modern woman would be a truly healthy specimen of womanhood if she had not acquired the habit of nerves. It is difficult to define this vague term, but that it is full of acute suffering for the majority of women there is no denyink.

It is not given to every one to be able to wear anything fanciful in the hair. Some anything fanciful in the hair. Some anything fanciful in the hair some the hair can be textually something the collisters of the hair and therefore many women are anxiously trying to effect a compromise between good looks and style by putting something in the colifure. If one will earnestly work at it between the potential something that it is compromise between good looks and style by putting something in the colifure. If one will earnestly work at it between the property of the collisters of the many then she and said content with one expression and be not content with one expression and be not content with one expression and the collisters of the many then she and code in doing something that is worth while, because the variety is almost animited from which she can choose. The new thing, for it isn't new, is the side of the hair, and its long tail as will be the side of the hair, and its long tail swirls into space, breadening as it goes, just like the tail of a comet, from a milliner's back room, and is mounted in a small round disc of glittering stones.

It is placed in the front or at the side of the hair, and its long tail swirls into space, breadening as it goes, just like the tail of a comet, from a milliner's back room, and it glitters like frost in the sam. The ornament which holds it is otten made in the form of a rose, with velvet or satin petals, again, it is of the command of the comm

There are undoubtedly thousands of mediocre stenographers employed in the world. Why do they not become experts? There are offices where not more than fifteen or twenty ters a day are turned out. Why d the women employed in such offices use their spare time to perfect their shorthand. Yet they complain of the monotony of their work, but monotony does not travel in the company of

does not travel in the company of the expert. It is more often the companion of the inefficient and discouraged woman.

The woman whose soul is truly pierced by the iron of monotonous and uncongenial work will use all her powers to fit herself for something better. She may have to endure the iron for a time, but only for a time. She soon rises to better things.

It is the same in other spheres of life, it is rarely the excellent and perfect housekeeper who complains of the monotony of domestic life, but the woman who is an incompetent and careless housekeeper nearly always does.

That monotony is deadly every one acknowledges, but so are complaints. The best way to avoid both is to work up and out of them.

